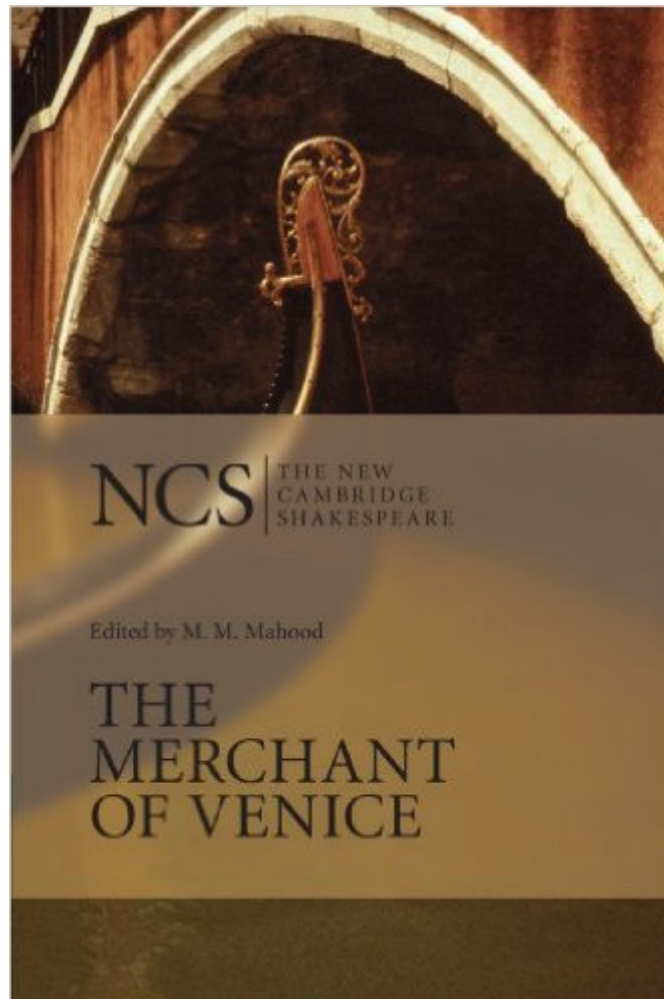


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The Merchant Of Venice (The New Cambridge Shakespeare)



Synopsis

Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time in this new edition. He surveys the international scope of theatrical interpretations of *The Merchant* in the 1980s and 1990s as well as different ways of tackling the troubling figure of Shylock. First Edition Hb (1988): 0-521-22156-0 First Edition Pb (1988): 0-521-29371-5

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Customer Reviews

I really recommend this edition of "The Merchant of Venice" -- in fact, all of the New Cambridge Shakespeare. They are easily readable editions, and the extensive frontmatter -- introduction, commentary, background to the play, performance history -- are all wonderful, and add a lot to the experience. I recently purchased this edition of "The Merchant of Venice" along with the Arkangel CD of the play, and listened along while reading. It was a wonderful way to approach the play. And when I saw the recent production here in New York with F. Murray Abraham in the role of Shylock, I was very well prepared. Having read and listened to the play before seeing it made the whole experience much deeper.

Initially I purchased the free version, but I found myself constantly needing to research various texts, or not bothering and remaining ignorant. Reading the introduction, etc. of this edition greatly reduced the need to research while reading the book, but when I did, more often than not there

would be a footnote providing an answer. ALSO: footnotes are easily accessible AND it's only one tap to return to your spot/page. This was the first Shakespeare I paid to purchase, but it certainly won't be my last.

Super fast shipping! Item was exactly as described!

Great

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